

Fate and Utopia in German Sociology, 1870-1923

Harry Liebersohn

The MIT Press, Cambridge, Massachusetts, and London, England

Contents

Acknowledgments	ix
1 Introduction	1
Fate and Utopia in the Sociological Imagination	1
Utopianism and Fatalism as Responses to	5
Fragmentation in Public Life	
Interpreting German Sociology	9
2 Ferdinand Tonnies: In Search of Community	11
The Disappointments of Empire	13
Dialectic of the Enlightenment	18
The Science of Fate: <i>Gemeinschaft und Geselbchaft</i>	27
The New Gospel	35
3 Ernst Troeltsch: From Community to Society	40
Protestant <i>Biirgertum</i> and Bourgeois Society	42
The Sociology of Eschatology	51
Troeltsch in Politics: The Will to Synthesis	66
4 Max Weber: The Allegory of Society	78
Protestantism and Postliberal Politics	80
<i>The Protestant Ethic</i> as Cultural Criticism	95
<i>Personlichkeit</i> and Society	108

5 Georg Simmel: From Society to Utopia	126
The Modern Fate	127
Sociological Aestheticism	140
The End of the World	151
6 Georg Lukacs: Community Reborn	159
Community and Crisis	161
Modern Tragedy	167
Beyond Tragic Sociology	176
Abbreviations	197
Notes	201
Bibliography	247
Index	277