

## GEORGE KUBLER

# THE ART AND ARCHITECTURE OF ANCIENT AMERICA

## THE MEXICAN' MAYA' AND ANDEAN PEOPLES



PENGUIN BOOKS

	LIST OF FIGURES	XI
	LIST OF PLATES	xvii
	FOREWORD	XXVli
	MAP OF MEXICO	xxxiii
	MAPS OF CENTRAL AMERICA	XXXIV
	MAP OF PERU	XXXVI
	CHRONOLOGICAL TABLES	xli
	I. INTRODUCTION	I
	The Lands and the Peoples	i
	Mesoamerica - The Andean Environment	
	The Chronological Problem	6
	Anthropology and. American Antiquity	7
	Diffusion or Polygenesis?	n
	The History of Art	12
	The Place of the Artist	18
	The Early Hunters - Early Villagers - The Theocracies - The Terminal	Stages
	Part One	
	The Mexican Civilizations	
_	2. THE EARLY VALLEY OF MEXICO	23
	Formative: 3000-500 B.C.	23
	Teotihuacan: 100 B.CA.D. 750	26
3	Chronology — Architecture - Sculpture - Painting	
1	Xochicalco	40
	3. THE VALLEY OF MEXICO AFTER A.D. 800	44
•	The Toltec Revolution	44
l	Architecture - Sculpture	
	The Chichimec Interlude	51

The Aztec Confederacy

\*Architecture - Sculpture - Painting\*

#### 4. THE GULF COAST

The Olmec Style

Ideographic Forms - Colossal Heads - Relief Sculpture - Figurines of Clay and Jade - Painting

The Central Coast

Architecture - Stone Sculpture - Clay Figurines and Heads

The Huasteca

#### 5. SOUTHERN MEXICO

The Classic Zapotec Style

Architecture - Stone Sculpture - Clay Sculpture - Wall Painting

The Mixtecs

Mitla - The Marriage Reliefs - Murals - Painted Books and Maps - Ceramics

## 6. WESTERN MEXICO

The Stone-workers of Guerrero

The Potters of Colima, Jalisco, and Nayarit

Michoacan

The Northern Plateaus

## Part Two

## The Maya and their Neighbours

## 7. THE MAYA TRADITION: ARCHITECTURE

Classic Maya

Geographical Divisions - Temporal Divisions

Classic Architecture

The Peten - The River Cities - The Dry Forest: Rio Bee - The Well Country: Los Chenes - The Hill Country: the Puuc

## 8. THE MAYA TRADITION: SCULPTURE AND PAINTING

Sculpture

Commemorative Monuments and Figural Reliefs - Jades - Pottery

Architectural Decoration

**Painting** 

Pottery Painting

**185** 185

	9. FROM THE TOLTEC MAYA TO THE SPANIARDS
	Architecture
	Chicken Itza - The East Coast - The Problem of Tula
	Sculpture
I	Full-Round Figures - Processional Reliefs
§	Painting
I	Murals - Manuscripts
Ι'	10. THE NEIGHBOURS OF THE MAYA
I	The Guatemalan Highlands
4	Eastern Central America
I	The UUa 'Marbles' - Costa Rican Mainland Sculpture - The Pacific Coast
k	
{	Part Three
	The Andean Civilizations
	11. THE NORTHERN ANDES: COLOMBIA AND ECUADOR
	Northern South America
	Colombia
	Architecture - Sculpture - Metalwork
	The Pacific Equatorial Coast
	12. THE CENTRAL ANDES: EARLY NORTHERN PERU
	Pre-Chavin Remains in the North
	Early Ancash Art
r	Cerro Sechtn - Moxeke - Punkuri - Chavin
	Later Ancash Art
	The Callejon de Huaylas
i	13. THE UPPER NORTH: MOCHICA AND CHIMU
	Pre-Mochica Styles
	The Classic Mochica Peoples
	Architecture - Sculpture - Painting
,	The End of Mochica Art
	The Lambayeque Dynasty
	The Chimu Period
	Architecture - Sculpture
	The Highland Basins

#### 14. CENTRAL PERU

From Lima North

South of Lima

## 15. THE SOUTH COAST VALLEYS

Paracas and Nazca

Architecture - Pottery - Textiles

TheEndofNazca Art

The Middle Horizon (c. 600-1000)

## 16. THE SOUTH HIGHLANDS

The Early Altiplano

Tiahuanaco

Architecture - Sculpture - Painting - Iconography

The Mantaro Basin

The Valley of Cuzco

Inca Architecture - Sculpture and Painting

LIST OF THE PRINCIPAL ABBREVIATIONS

NOTES

**GLOSSARY** 

**BIBLIOGRAPHY** 

The Plates

**INDEX**